

Message Text

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ORIGIN EUR-12

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DRAFTED BY EUR/P:WJGEHRON:CLT/ST
APPROVED BY EUR/P:WJGEHRON
PA - MR. KIMBALL
EUR/RPM - MR. SAVAGE
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FM SECSTATE WASHDC
TO USMISSION USNATO

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FOR CLAUSSEN TO PASS TO KOREN

E.O. 11652: N/A

TAGS: SOPN

SUBJECT: NATIS FILM "BOREALIS"

1. PLEASE PASS TO NATO INFORMATION DIRECTOR KOREN THE
FOLLOWING MESSAGE FROM KIMBALL:
"BOREALIS" ROUGH PRINT WAS PREVIEWED TUESDAY, NOV. 29
BY DOS OFFICERS, INCLUDING BLAIR, GEHRON, AUERSWALD, AND
KIMBALL. ALSO PRESENT: ROBERT KELLY, MODERN TALKING
PICTURES, UNANIMOUS OPINION IS THAT THE FILM IS EXCELLENT
FOR THE AMERICAN MARKET. "CITIZEN SOLDIER" CONCEPT WILL
BE ESPECIALLY VALUABLE IN DEMONSTRATING TO AMERICAN
AUDIENCES THAT NORTHERN EUROPEAN PEOPLE MAKE A MAJOR CON-
TRIBUTION TO THE ALLIANCE. WE FIND THAT A FEW
NOMINAL CHANGES ARE CALLED FOR, INCLUDING:
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PAGE 02 STATE 286891

A. SIMPLIFICATION OF SOME OF THE MAPS FOR BETTER
AUDIENCE ORIENTATION. (KARSON WILL EXPLAIN RECOMMENDED
MAP APPROACH DURING NATO SCREENING.)

B. THE AMERICAN SERGEANT APPEARING AT THE
BEGINNING OF THE FILM IN THE GROUP OF FACES SHOULD BE

DELETED BECAUSE THE NARRATOR INDICATES THAT THESE FACES ARE ALL SCANDINAVIAN.

C. IN SCENE 46, SUE GLASER, U.K. WREN, REFERS TO REIN-FORCEMENT TROOPS FROM, AMONG OTHER PLACES, GERMANY. THE WORDS "AND GERMANY" CAN BE DELETED IF, IN YOUR OPINION, THE SUBJECT IS POLITICALLY SENSITIVE IN NORWAY. ALTHOUGH THE QUESTION WAS RAISED HERE, WE HAVE NO PREFERENCE.

D. IN ADDITION, THE ROUGH PRINT WILL, OF COURSE, BE MUCH IMPROVED BY THE MUSIC AND EFFECTS, BALANCED VOICE TRACKS AND SOUND MIXING, COLOR BALANCE AND OPTICAL EFFECTS, AND REPLACEMENT IN FIVE PLACES OF "SCRATCH SOUND TRACKS" IN WHICH THE VOICES OF PROFESSIONAL ACTORS WITH APPROPRIATE ACCENTS WILL BE SUPPLIED. THESE AND OTHER ROUTINE TECHNICAL ADJUSTMENTS WILL BE EXPLAINED BY KARSON.

E. NATO LOGO AND COPYRIGHT POSITION WILL BE DESIGNED FOR THE END OF THE FILM.

2. EVERYONE CONCERNED HERE URGES QUICK CLEARANCE AND COMPLETION OF THE ENGLISH LANGUAGE VERSION FOR EARLY U.S. USE.

3. WE WOULD LIKE TO CONSIDER MAKING ARRANGEMENTS WITH A UNCLASSIFIED

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PAGE 03 STATE 286891

NATO EMBASSY IN WASHINGTON, E.G. NORWEGIAN, DANISH, GERMAN OR U.K. FOR U.S. PREMIERE SHOWING. WOULD APPRECIATE YOUR THOUGHTS ON THIS. IF THE ENGLISH LANGUAGE VERSION CAN BE COMPLETED BY JANUARY, PERHAPS WE CAN SCHEDULE THE PREMIERE TO COINCIDE WITH THE TRIP TO WASHINGTON OF THE NEW DI, WHICH, WE UNDERSTAND, MAY BE PLANNED FOR EARLY FEBRUARY.

4. BECAUSE OF THE ABSENCE OF MILLER DURING NATO SCREENING WE SUGGEST THAT PUBLIC AFFAIRS OFFICERS FROM USNATO BE INVITED TO SIT WITH THE SCREENING COMMITTEE.

5. ALL IN ALL, WE FEEL KARSON, BERDHAL, BOOLSEN, AND EVERYBODY CONCERNED SHOULD BE CONGRATULATED FOR HANDLING AN EXTREMELY COMPLICATED FILMING PROBLEM WITH SUCH SUCCESSFUL RESULTS.

6. A ROUGH PRINT AND SOUND TRACK HAVE BEEN POUCH TO DEAN CLAUSSEN WHO WILL MAKE IT AVAILABLE TO YOU ON ARRIVAL. I WOULD LIKE TO SUGGEST THAT NATO SCREENING BEFORE SCREENING COMMITTEE NOT BE HELD UNTIL PETERSON AND KARSON CAN BE PRESENT. THEY ARE EXPECTED TO ARRIVE IN

BRUSSELS ON OR ABOUT DECEMBER 12. VANCE

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